

JUSTIN TOWNSEND

710 DeGraw St. #3 Brooklyn NY 11217

JustinTownsend@me.com www.justintownsend.com 718.755.0294

Education

MFA, Lighting and Set Design, California Institute of the Arts, Los Angeles, CA 2003
Professors Christopher Akerlind, Chris Barreca, Mona Heinze, Erik Ehn

BA, Theatre, University of Massachusetts, Amherst, MA 1997
Minor in Studio Art
Graduated with Honors
Professors Penny Remsen, Nancy Schertler, Miguel Romero

Academic Teaching Experience

2013-current Assistant Professor of Lighting and Scenic Design MFA, Tenure Track
Brooklyn College

2007-2013 Assistant Professor of Lighting and Scenic Design, Tenure Track
Northeastern University, MA

2006-2007 Visiting Professor of New Media and Performance, Long Island University, NY

2005-2006 Visiting faculty, Northeastern University, MA

Classes Taught at Brooklyn College 2013- current

Graduate Lighting Design II
Graduate Lighting Design I
Lighting Design I
Advanced Studies in Design I
Advanced Studies in Design II

Classes Taught at Northeastern University 2007-2013

Lighting Design
Set Design for the Stage
Technical Theatre
Theatre and Technology
Advanced Lighting Design Independent Study
Theatre Practicum

Classes Taught at Long Island University 2006-2007

Lighting Design for New Media
History of the Avant Guard (co-taught with Ninotchka Bennahum)
Advanced Production Workshop

Classes Taught at Northeastern University 2005-2006

Lighting Design
Technical Theatre
Theatre Practicum

Guest Lecturer 2003-present

Bard College, Annandale-on-Hudson, NY
Yale School of Drama, New Haven, CT
Northeastern University, Boston, MA

Guest Lecturer 2003-present (continued)

Rochester University, NY
Suffolk University, Boston, MA
California Institute of the Arts, Los Angeles, CA
Siena College, Albany, NY
St. Edwards College, Austin, TX

Research Panels/Presentations

Webinar: Scriabin and the Possible

Anna Gawboy and Justin Townsend
Music Theory Online
July 18, 2012

Scriabin's Symphony of Light

Anna Gawboy and Justin Townsend
Northeastern Visitor Center
September 19, 2012

Stories from the Field: How to Start and Sustain an Ensemble Theater Company

Quinn Bauriedel, Terry O'Reilly and Justin Townsend
Wesleyan University
September 20, 2006

Workshops Presented

GREAT PLAINS THEATRE CONFERENCE 2012-CURRENT Design Wing - week long intensive

I created new program called Design Wing as a part of the festival to help integrate design into play making. I assembled 5 early career designers from across the United States providing them with full scholarships.

PRAGUE QUADRENNIAL 2011

Every four years the Prague Quadrennial meets to showcase the best design work of the world. Out of thirty-seven works presented by the United States, my work was represented by four projects. In addition to my work being shown, I presented public talks on my process for three of those works: *Milk and Honey*, *The America Play* and *Apollo*.

GREAT PLAINS THEATRE CONFERENCE 2011

When Should The Words Stop Working So Hard? Writing The Pictures. Presented with Elena Araoz.

MOLASSACRE 2009 - month long intensive

Northeastern University Summer

A group of students and I spent a month in residence at Northeastern University creating a divided performance based on the Boston historical molasses disaster. I led students in creative work as writers, performers and installation artists, and we devised a theatre piece as a final presentation in which we all performed. The

performance turned the entire theatre around and created a molasses tank for the audience to sit in. Students learned new musical instruments over the month (including playing the saw) and ended the piece with a real-time miniature live projection of a molasses disaster.

KO FESTIVAL 2006 - week long intensive

Something Out of Nothing: Designing from Non-Traditional and Found Materials

This workshop suggested that theatre can develop from visual as well as from textual or performative beginnings. We explored vocabularies for making visually striking theatre that combines materials, performers and actions. We created work using an “inside out” approach that links image and action from its inception. Using inexpensive, non-traditional and found materials, the workshop culminated with a design and installation for a live performance, the KO Festival’s Fifteenth Anniversary Gala: The KO Kabaret.

Professional Design Experience - Lighting Design

Broadway

<i>TITLE</i>	<i>DIRECTOR</i>	<i>LOCATION</i>	<i>YEAR</i>
Casa Valentina	Joe Mantello	Friedman Theatre, NYC	2014
A Night with Janis Joplin	Randy Johnson	Lyceum Theatre, NYC	2013
Vanya and Sonia and Masha and Spike	Nicholas Martin	Golden Theatre, NYC	2013
The Other Place	Joe Montello	Friedman Theatre, NYC	2012
Bloody Bloody Andrew Jackson	Alex Timbers	Jacobs Theatre, NYC	2010
Reckless (Assistant Lighting Designer)	Christopher Akerlind <small>designer</small>	Manhattan Theater Club, NYC	2004

International

<i>TITLE</i>	<i>DIRECTOR</i>	<i>LOCATION</i>	<i>YEAR</i>
A Midsummer's Night Dream	Elena Araoz	Prague, CZ	2012
Unanswered We Ride	Elena Araoz	Edinburgh, UK	2011
Without You	Steve Maler	Seoul, Korea	2010
Cabaret Unkempt	Jennylin Duany	(tour) Honduras	2006
Cabaret Unkempt	Jennylin Duany	(tour) El Salvador	2006
King Lear (Associate)	Christopher Akerlind <small>designer</small>	REDCAT, Dijon, France	2003
Cymbeline (Assistant)	Christopher Akerlind <small>designer</small>	RSC, Stratford-Upon-Avon, UK	2001

New York City

<i>TITLE</i>	<i>DIRECTOR</i>	<i>THEATRE</i>	<i>YEAR</i>
The Architecture of Becoming	Elena Araoz	Woman's Project	2014
A Man's a Man	Brian Kulick	Classic Stage Company	2014
The Last Goodbye	Alex Timbers	Old Globe	2013
Mr. Burns	Steve Cassons	Playwrights Horizons	2013
Caucasian Chalk Circle	Brian Kulick	Classic Stage Company	2013
Here Lies Love	Alex Timbers	Public Theatre	2013
Luck of the Irish	Rebecca Taichman	Lincoln Center 3, Claire Tow	2013
Vanya, Sonya, Masha, and Spike	Nicky Martin	Lincoln Center, Mitzi E. Newhouse	2012
Galileo	Brian Kulick	Classic Stage Company	2012
Milk Like Sugar	Rebecca Taichman	Playwrights Horizons	2011
Unnatural Acts	Tony Speciale	Classic Stage Company	2011
The Other Place	Joe Montello	Manhattan Class Company	2011
On The Levee	Lear Debessonnet	Lincoln Center 3	2010
Bloody Bloody Andrew Jackson	Alex Timbers	Public Theatre, Newman	2010
Trifles	Brooke O'Harra	Theatre of a Two Headed Calf	2010
Juan and John	Roger Guenvere Smith	Public Theatre	2009
Mahida's Extra Key to Heaven	Will Pomeranz	Epic Theatre	2009
Tender	Daniella Topol	Public Theatre	2009
Monstrosity	Lear Debessonnet	13P	2009
Thirst: A Spell for Christabel	Elena Araoz	First Light Theatre, HERE	2009
Dance Dance Revolution	Alex Timbers	Les Freres Corbusier	2008
Milk and Honey	Ellen Beckerman	Three Legged Dog	2008

Palace of the End	Daniella Topol	Epic Theatre Ensemble	2008
Three on a Couch	Elena Araoz	Red Shift Prods, SoHo Playhouse	2008
Speech and Debate	Jason Moore	Roundabout Theatre	2007
Opus	Terrence J. Nolan	Primary Stages	2007
Phallacy	Elena Araoz	Cherry Lane Theatre	2007
Beauty on the Vine	David Schweizer	Epic Theatre, Clurman Theatre	2007
Howard Katz (Associate)	Doug Hughes	Roundabout	2007
Woman Dreamt Horses	Jay Shieb	PS 122	2006
Panic	Brooke O'Harra	PS 122	2006
The Treatment	Leigh Silverman	Culture Project	2006
Big Shoot	Gabriella Maoine	Culture Project	2006
Bone Portraits	Lear DeBessonnet	Walker Space	2006
A Matter of Choice	John Gould Rubin	Partial Comfort	2005
Learning Curve	Michael Sexton	Sam Beckett Theater	2004
Lapse	Richard Toth	The Hub Project	2004
Tom Thumb The Great	Brooke O'Harra	Two Headed Calf, LaMAMA etc.	2004
House Boy	Ralph Peña	LaMAMA etc.	2004
One Hit Wonder	Sean Churchman	Two Noses	2003
Adam's Wedding	Michael Lawrence	Wings Theatre	2000
A Twentieth Anniversary	Victoria McElwaine	Housingworks, Lamb's Theatre	2000
I Remember You	Victoria McElwaine	Housingworks, American Place Theatre	1999
Savage Acts	Ralph Pena	Ohio Theater	1999
The Indian Wants the Bronx	Gregg Guinta	Grove St. Playhouse	1999
Orange Crush	Joe Mihalchick	78th Street Playhouse	1999
Plato Told Him	Joe Mihalchick	78th Street Playhouse	1999
The Extraman	Kent Paul	VagaBOND, Samuel Beckett Theatre	1998
Benefit	Bang on a Can	Orensanz Foundation	1998
The Sad Dance	Victoria McElwaine	Housingworks, Connelly Theatre	1998

Regional

TITLE	DIRECTOR	LOCATION	YEAR
One Night With Janis Joplin	Randy Johnson	Arena Stage, DC	2012
Vanya, Sonya, Masha and Spike	Nicky Martin	McCarter Theatre, NJ	2012
One Night With Janis Joplin	Randy Johnson	Cleveland Playhouse, OH	2012
Henry V	Joseph Haj	Oregon Shakespeare Festival, OR	2012
Robin Hood	Matthew Decker	Arden Theatre, PA	2012
Paul Bunyan (Opera)	James Robinson	New England Conservatory, MA	2012
The Luck of the Irish	Melia Bensussen	Huntington Theatre Company, MA	2012
Milk like Sugar	Rebecca Taichman	La Jolla Playhouse, CA	2011
All's Well That Ends Well	Steve Maler	Commonwealth Shakespeare Co, MA	2011
One Night With Janis	Randy Johnson	Portland Center Stage, OR	2011
Ajax	Sarah Benson	American Repertory Theatre, MA	2011
Blue Flower	Will Pomeranz	American Repertory Theatre, MA	2010
The Fever Chart	Elena Araoz	Central Square Theatre, MA	2010
Scarlet Letter	Lear Debessonnet	Intiman Theatre, WA	2010
Othello	Steve Maler	Commonwealth Shakespeare Co, MA	2010
Sunday in the Park With George	Terrence J. Nolan	Arden Theatre Company, PA	2010

Hamlet	Joseph Haj	Folger Shakespeare Library, DC	2010
39 Steps	Nancy Keystone	Portland Center Stage, WA	2010
Hamlet Machine	Marcus Stern	American Repertory Theatre, MA	2009
Heaven's My Destination	Michael Bloom	Cleveland Repertory, OH	2009
Trojan Barbie	Carmel O'Reilley	American Repertory Theatre, MA	2009
Apollo	Nancy Keystone	Portland Center Stage, WA	2009
Love Song	Michael Haney	Cincinnati Playhouse, OH	2008
Milk and Honey	Ellen Beckerman	KO festival, MA	2008
Our Town	Terrence J. Nolan	Arden Theatre Company, PA	2008
These Shining Lives	David Schwiezer	Baltimore, MD	2008
Words Afire	Elaine Avila	Albuquerque, NM	2008
Eurydice	Richard Garner	Atlanta, GA	2008
Hello Again	Nigel Maister	Rochester University, NY	2008
Little Prince	Joseph Haj	Playmakers, NC	2008
Cabaret Unkempt	Jennylin Duany	Miami, FL	2008
Candide	Terrence J. Nolen	Arden Theatre Company, PA	2008
TopDog/Underdog	Raelle Myrick-Hodges	Playmakers Rep, NC	2007
Doubt	Drew Barr	Playmakers Rep, NC	2007
Drums of the Waves of the...	Brooke O'Harra	Theatre of a Two Headed Calf, Perishable Theatre, RI	2007
The Illusion	Joseph Haj	Playmakers Rep, NC	2007
Caroline, or Change	Terrence J. Nolen	Arden Theatre Company, PA	2007
The Onion Cellar	Marcus Stern	Zero Arrow, American Repertory Theatre, MA	2006
The America Play	Nancy Keystone	Boston Court, LA, CA	2006
Cyreno de Bergerac	Joe Haj	Playmakers Rep, NC	2006
Arabian Night	Marcus Stern	ART Institute, MA	2006
APOLLO, Part One: Lebensraum	Nancy Keystone	Kirk Douglas Theater, CA	2005
Frozen	Drew Barr	Playmakers Rep, NC	2005
Underneath the Lintel	Nancy Keystone	Portland Center Stage, OR	2005
Othello	Karin Coonrod	Hartford Stage, CT	2005
Not About Heroes	Joseph Haj	Playmakers Rep, NC	2004
APOLLO	Nancy Keystone	Powerhouse, CA	2003
Coriolanus	Jon Dillon	Georgia Shakespeare Festival, GA	2003
Homebody/Kabul	Bartlett Sher	Intiman Theater, WA	2003
Cymbeline	Nancy Keystone	Georgia Shakespeare Festival, GA	2003
And Let The Skies Fall...	Emilie Beck	El Portale Theater, LA	2003
The Glass Menagerie	Aimee Michel	Hangar Theatre, NY	1999
Biloxi Blues	Peter Jensen	Joe Man Productions, SC	1999
Picasso at the Lapin Agile	Gregg Brevoort	Holmdel Theatre Festival, NJ	1999
As Bees in Honey Drown	James Fitzsimmons	Dorset Theatre Festival, VT	1999
Rumours	Stacy Mayette	Homemade Theatre, Saratoga Springs, NY	1999
Hello Dolly!	Lydia Esslinger	Syosset High School, NY	1999
Nixon's Nixon	Mark Ramont	Stages Theatre, TX	1999
Don't Dress for Dinner	John Morrison	Dorset Theatre Festival, VT	1998
Spider's Web	Jill Charles	Dorset Theatre Festival, VT	1998
Room Service	Jill Charles	Dorset Theatre Festival, VT	1998
All My Sons	S. Mayette	Homemade Theatre, Saratoga Springs NY	1998

Valley Song	John Morrison	Dorset Theatre Festival, VT	1997
On Golden Pond	Jill Charles	Dorset Theater Festival, VT	1997
Moon Over Buffalo	John Morrison	Dorset Theater Festival, VT	1997
Travels With My Aunt	Michael Lasswell	Dorset Theater Festival, VT	1997
Doo Wop Shop	Greg Silverman	Bowker Auditorium, MA	1997
Unmerciful Good Fortune	Roberta Uno	New World Theater, MA	1996
R.A.W. / Combination Skin	Roberta Uno	New World Theater, MA	1996
The Blank Page	Corey Perlstein	Bowker Auditorium, MA	1996
Stanton's Garage	Jill Charles	Dorset Theater Festival, VT	1996
How the Other Half Loves	John Morrison	Dorset Theater Festival, VT	1996
Forever Plaid	Jill Charles	Dorset Theatre Festival, VT	1996

Lighting Design - Special Projects

<i>TITLE</i>	<i>DIRECTOR</i>	<i>LOCATION</i>	<i>YEAR</i>
Scriabin's Prometheus	Anna Gawboy	Cape Cod Symphony	2012
IBM's 100th Birthday Celebration	Moises Kaufmann Jerry Mitchell	Rose Hall, Lincoln Center, NYC	2011
Scriabin's Prometheus	Anna Gawboy	Woolsey Hall, Yale University	2010

Educational Lighting Design

<i>TITLE</i>	<i>DIRECTOR</i>	<i>LOCATION</i>	<i>YEAR</i>
One Flea Spare	Janet Bobcean	Northeastern University MA	2012
Long Christmas Ride Home	Nancy Kindelan	Northeastern University, MA	2011
Dames at Sea	Tony Parise	Northeastern University, MA	2010
Billy Witch	Johnathan Carr	Northeastern University, MA	2010
Working	Del Lewis	Northeastern University, MA	2009
Caucasian Chalk Circle	Janet Bobcean	Northeastern University, MA	2009
The Day the Bird Flu Came	Noah Tuleja	Northeastern University, MA	2008
Oliver	Lear Debessonnet	Experimental Theatre Wing, NYU, NYC	2008
House of Blue Leaves	Will Pomeranz	Julliard, NYC	2007
Hello, Again	Nigel Maister	Rochester University, NY	2007
Pippin	Del Lewis	Northeastern University, MA	2005
Tom Thumb The Great	Brooke O'Harra	Experimental Theatre Wing, NYU, NYC	2004
The Visit of the Old Lady	Karin Coonrod	California Institute of the Arts, CA	2003
The Duchess of Malfi	Nataki Garrett	California Institute of the Arts, CA	2002
Clothes for A Summer Hotel	Damien Grey	California Institute of the Arts, CA	2001
Godspell	Steven Fletcher	Siena College, NY	2000
An Evening...ABSURD!	Janet Bobcean	Northeastern University, MA	2000
The Importance of Being Earnest	Del Lewis	Northeastern University, MA	1999
Hurly Burly	Peter Jenson	American Academy of Dramatic Arts, NYC	1999
Quills	Janet Bobcean	Northeastern University, MA	1999
Machinal	Nancy Kindelan	Northeastern University, MA	1999
On The Verge	Kent Paul	American Academy of Dramatic Arts, NYC	1998
Smash	Kent Paul	American Academy of Dramatic Arts, NYC	1997
The Effects of Stereo	Jen Covens	Main Stage, Hampshire College, MA	1996

Two Gentlemen of Verona	Hillary Chazanoff	Rhododendron Garden, UMass Amherst, MA	1995
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Dance Lighting Design

<i>TITLE</i>	<i>DIRECTOR</i>	<i>LOCATION</i>	<i>YEAR</i>
Performance Mix	Karen Bernard	Context Theatre, NYC	1999
Field Day	Maureen Brennan	The Field, Context Theatre, NYC	1999
Performance Mix	Karen Bernard	Context Theatre, NYC	1999
Mount Holyoke Faculty Dance	Charles Flachs	Mt. Holyoke College, MA	1998
Moving Still	Christine Bennett	Boston Center for the Arts, MA	1998
Field Work	Maureen Brennan	Mulberry Street Theatre, NYC	1998
Dance Senior Thesis	Sara Fox	Scott Studio, MA	1997
She Does Not Know How To Shiver	Christine Bennett	Green Street Studio, MA	1997
24 Artists	Kande Culver	The Field, NYC	1997
Perilous Flight	Christine Bennett	Scott Studio, Smith College, MA	1996
The Grad Event	Christine Bennett	Scott Studio, Smith College, MA	1996
Smith Faculty Concert	Roger Blum	Bowker Auditorium, MA	1996
Physically Exhausted	Jean Baxter	Scott Studio, MA	1995

Assistant Lighting Design

<i>TITLE</i>	<i>DESIGNER</i>	<i>LOCATION</i>	<i>YEAR</i>
Homebody/Kabul	Christopher Akerlind	Brooklyn Academy of Music, NYC	2004
Well	Christopher Akerlind	The Public Theater, NYC	2004
Between Us	Christopher Akerlind	Manhattan Theater Club, NYC	2004
Heartland	Christopher Akerlind	Madison, WI	2003
Mornings at Seven	Brian MacDevitt	Ahmanson Theatre, LA	2002
The Tale of the Allergist's Wife	Christopher Akerlind	NATIONAL TOUR	2002
Waste	Christopher Akerlind	Theatre For A New Audience, NYC	2000
King John	Christopher Akerlind	Theatre For A New Audience, NYC	2000
Shopping and Fucking	Lap Chi Chu	New York Theatre Workshop, NYC	1998
Brides of the Moon	Nancy Schertler	New York Theatre Workshop, NYC	1997
Zelda	Penny Remsen	Stage West, MA	1997
Dorset Theatre Summer Season	Matthew Richards	Dorset Theatre Festival, VT	1996

Professional Design Experience

Set Design

Broadway

<i>TITLE</i>	<i>DESIGNER</i>	<i>LOCATION</i>	<i>YEAR</i>
A Night With Janis Joplin	Randy Johnson	Lyceum Theatre, NYC	2013
The Violet Hour (Assistant Set Designer)	Chris Barreca	Manhattan Theatre Club, NYC	2003

New York and Regional

<i>TITLE</i>	<i>DIRECTOR</i>	<i>LOCATION</i>	<i>YEAR</i>
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One Night with Janis	Randy Johnson	Arena Stage, DC Cleveland Playhouse, OH Pasadena Playhouse, CA Milwaukee Rep, WI	2012
A Midsummer's Night Dream	Elena Araoz	Prague , CZ	2012
Remembering HM	Wes Savick	Central Square Theatre, MA	2011
Odyssey	Lear Debessonet	Old Globe, CA	2011
One Night With Janis	Randy Johnson	Portland Center Stage, OR	2010
39 Steps	Nancy Keystone	Portland Center Stage, OR	2009
A Year with Frog and Toad	Lear DeBessonet	Dorset Theatre Festival, VT	2008
Dysphoria	Alec Duffy	Onotological Hysteric Theatre, NYC	2008
St. Joan of the Stockyard	Lear Debessonet	PS122, NYC	2006
Bone Portraits	Lear Debessonet	Walker Space, NYC	2005
Top Ten People of the Millenium sing songs of Schubert	Alec Duffy	Westbeth Performance Space, NYC	2003
And Let the Skies Fall...	Emilie Beck	El Portal Theater, CA	2002
Last Train to Nibroc	Cyndi Marion	48th St. Theatre, NYC	2002

Educational Scenic Design

TITLE	DIRECTOR	LOCATION	YEAR
One Flea Spare	Janet Bobcean	Northeastern University, MA	2012
Learned Ladies	Wanda Strukus	Northeastern University, MA	2011
Blood Wedding	Antonio Ocampo-Guzman	Northeastern University, MA	2010
Caucasian Chalk Circle	Janet Bobcean	Northeastern University, MA	2009
Working	Del Lewis	Northeastern University, MA	2008
Hello, Again	Nigel Maister	Rochester University, NY	2007
Major Barbara	Brooke O'Harra	Rochester University, NY	2005
As You Like It	Janet Bobcean	Northeastern University, MA	2005
Pippin	Del Lewis	Northeastern University, MA	2005
A View from the Bridge	Nancy Kindelan	Northeastern University, MA	2004
Rhinoceros	Wesley Savik	Suffolk University, MA	2003
Twelfth Night	Jen Harvey	California Institute for the Arts, CA	2003
Miss Julie	Jen Harvey	California Institute for the Arts, CA	2002
Evening with Chekov	Dan Winstien	University of Massachusetts Amherst, MA	1999

Assistant Scenic Design

TITLE	DESIGNER	LOCATION	YEAR
Don Juan	Christopher Akerlind	Ahmanson Theatre, CA	2002
Abduction	Christopher Akerlind	St Louis Opera, MO	2002
King John	Doug Stein	Theatre for A New Audience, NYC	2001
The Darker Face of the Earth	Doug Stein	Gutherie Theater, MN	2000
House Arrest	Doug Stein	Mark Taper Forum, CA Alley Theater, TX	2000

Sound Design

TITLE	DIRECTOR	LOCATION	YEAR
An Evening... ABSURD!	Janet Bobcean	Northeastern University, MA	2000
Romeo and Juliet	Kevin Moriarty	Hangar Theatre School Tour, NY	1999

Blithe Spirit	Ron Bashford	Hangar Theatre, NY	1999
As Bees In Honey Drown	James Fitzsimmons	Dorset Theatre Festival, Dorset, VT	1999
Enemy of the People	Tom Caruso	Century Center for the Performing Arts, NYC	1999
A Doll's House	Lee Gundershiemer	Century Center for the Performing Arts, NYC	1998
The Extraman	Kent Paul	Samuel Beckett Theatre, NYC	1998
Twelfth Night	Mark Ramont	Hangar Theatre School Tour, NY	1998
Spider's Web	Jill Charles	Dorset Theatre Festival, VT	1998
Room Service	Jill Charles	Dorset Theatre Festival, VT	1998
Don't Dress for Dinner	John Morrison	Dorset Theatre Festival, VT	1998
Jeffery	Mark Ramont	Hangar Theatre School Tour, NY	1997
Valley Song	John Morrison	Dorset Theatre Festival, VT	1996
Stanton's Garage	Jill Charles	Dorset Theatre Festival, VT	1996
Forever Plaid	Jill Charles	Dorset Theatre Festival, VT	1996
How the Other Half Loves	John Morrison	Dorset Theatre Festival, VT	1996
Greater Tuna	Mark Ramont	Dorset Theatre Festival, VT	1995

Ensemble Director, Collaborative New Works, TENT. www.pbdgroup.com

In 2002 I created and co-founded the theatre company TENT. TENT makes devised new works by creating installations and inhabiting them. All collaborators in TENT are responsible for all aspects of production, from script writing to design and performance. TENT barter for most material needs and stresses unique audience experience in live performance.

Ugly Children Don't Get Cake: A Love Letter to the City

2008 Greenpoint, Brooklyn, NY

KG: Life in a Tin Can

2005 Portland, Maine

He bent his head and watched his steps, for this helped him to avoid thinking.

2004 Austin, TX

Oh Sweet Captain, or, the Ahab Stomp

2004 Portland, Maine

A Night at the Opera, or, Oedipus the Superfreak – remix

2003 Los Angeles, California

JPMorganskipsthefantastic, or, Money Honey

2003 Los Angeles, California

Below Zero Winter

2002 Los Angeles, California

Zero Winter

2002 Los Angeles, California

New Works Selection Committees

- 2001. New Works Play Festival Selection Committee, California Institute of the Arts
- 2001. New Works Play Festival Selection Committee, California Institute of the Arts
- 2002 Interdisciplinary Grant Committee, California Institute of the Arts

Awards

OBIE Award

sustained excellence in lighting design

Drama Desk 2013

Lighting Design for *Here Lies Love*

Lucille Lortel Nomination 2012

Outstanding Lighting Design for *Unnatural Acts*

Portland Area Musical Theatre Awards Nomination 2011

Outstanding Set Design, *One Night with Janis* at Portland Center Stage

Portland Area Musical Theatre Awards Nomination 2011

Outstanding Lighting Design, *One Night with Janis* at Portland Center Stage

Elliot Norton Award 2011

Lighting Design, Large Theatre, *Blue Flower* at The American Repertory Theater

Independent Reviewers of New England (IRNE) Award 2011

Lighting Design, *Blue Flower* at American Repertory Theatre

Helen Hayes Nomination 2011

Lighting Design, *Hamlet* at the Folger Shakespeare Library

Outer Critics Circle Nomination 2010

Lighting Design, *Bloody Bloody Andrew Jackson* at the Public Theater

Henry Hewes Nomination 2010

Lighting Design, *Bloody Bloody Andrew Jackson* at the Public Theater

AUDELCO Nomination 2010

Lighting Design, *On The Levee* at Lincoln Center 3

Obie Award, Grant for Company 2009

Theatre of a Two Headed Calf

Elliot Norton Award 2009

Lighting Design, *The Onion Cellar* at the American Repertory Theatre

Rising Star Award, United States Institute for Theatre Technology (USITT) 2006

Ovation Award Nomination 2005

Lighting Design, Large Theater, *Apollo Part One: Lebensraum* at the Kirk Douglas Theater

Entertainment Design Magazine Young Designer to Watch 2004

Audience Choice 1999

Best Lighting Design, *As Bees In Honey Drown* at the Dorset Theatre Festival

Audience Choice 1998

Best Lighting Design, *Travels With My Aunt* at the Dorset Theatre Festival

Moss Hart Award 1998

Best Production, *Valley Song* at Dorset Theatre Festival

Workshops Attended

Lighting Dimensions International, FL 2009

SITI Company Three Week Intensive, Los Angeles, CA 2003
Instructors Leon Ingulsrud, Kelly Maurer, Stephen Webber

SITI Company Month Residency, Saratoga Springs, NY 2002
Instructors Anne Bogart, Ellen Lauren, Leon Ingulsrud

Teaching Assistantships

Erik Ehn	Dramaturgy	California Institute of the Arts	2003
Mona Heinze	Dramaturgy	California Institute of the Arts	2002-2003
Art Horowitz	Dramaturgy	California Institute of the Arts	2002
Christopher Akerlind	Lighting Design	California Institute of the Arts	2001-2002

Published Interviews

Cashill, Robert. "Action Jackson, Part 2 *Bloody Bloody Andrew Jackson*." *Live Design*. December 2010: 26-30.

<http://livedesignonline.com/theatre/bloody-bloody-andrew-jackson-lighting-1223/>

Barbour, David. "The People's Choice, Inside the Mad, Bad World of *Bloody Bloody Andrew Jackson*." *Lighting and Sound America*. November 2010: 52-60.

<http://www.lightingandsoundamerica.com/AndrewJackson.pdf>

Blankenship, Mark. "Coleridge Comes to SoHo, on a Budget." *The New York Times*. March 11, 2009: 7.

<http://www.nytimes.com/2009/03/15/theater/15blan.html>

Lampert-Greux, Ellen. "Sketchbook: Justin Townsend." *Live Design*. March 2006: 72.

<http://www.usitt.org/sightlines/archive/v46/n03/stories/RisingStar.html>

Johnson, David. "Nine Lives: Young Designers of 2004." *Live Design*. October, 2004.

http://livedesignonline.com/mag/show_business_lives/

Featured in Textbook

Arnold, Stephanie. *The Creative Spirit: An Introduction to Theatre* [5th edition]: McGraw-Hill, 2010, pp 149,182,185-187.

Published Articles

Gawboy, Anna and Townsend, Justin. "Scriabin and the Possible." *Music Theory Online* (June, 2012):18,2. Available: <http://mtosmt.org/issues/mto.12.18.2/mto.12.18.2.gawboy_townsend.php>

Townsend, Justin. "Sparks of Energy." *American Theatre*. October 2011: 52.

<http://www.tcg.org/publications/at/oct11/prague_townsend.cfm>

Townsend, Justin. "Rising Star, One Year Later." *Live Design*. April 2007: 27.

<http://livedesignonline.com/theatre/risen_star_one/>

Memberships

Member of USA 829 Stage Designer's Union

Company Member of Theatre of a Two Headed Calf, NYC

Artistic Associate of Les Freres Corbusier, NYC

Ensemble Artist of Epic Theatre, NYC

Co-Founder of TENT